



🟡 The Academic Treatise on Flamenco Guitar - Manuel Granados economical PACK (5books/CD)



123.90 €
166.39 USD

THE ACADEMIC TREATISE ON FLAMENCO GUITAR by the maestro Manuel Granados represents didactic material of enormous interest for maestros, students, flamenco aficionados and guitarists of all musical styles.

Organised into five volumes, is aimed at those students about to begin their studies, and to all those who may have learned without real coherency and who may have some faults to correct.

Each book is divided into three sections: Technique, Styles and Theory of flamenco music, all of them with a CD so that the guitarist can practice without the need of help from a teacher.

The Academic Treatise on Flamenco Guitar Vol 1

PROLOGUE

TUNING

I. TECHNIQUE

1. FLAMENCO RASGUEO: Rasgueo studies
2. THUMB: Thumb exercises, Thumb studies
3. THUMB-INDEX: Thumb-index exercises, Thumb-index studies
4. ALZAPUA: Alzapua exercises, Alzapua studies
5. ARPEGGIOS: Arpeggio exercises, Arpeggio studies



6. TREMOLO FLAMENCO: Tremolo Exercises, Tremolo studies

7. PICADOS: Picado exercises, Estudios de picados

8. SLURS: Slur exercises, Slur studies

II. STYLES

SOLEÁ Compas 1 to 6, Variation 1, 2, 3

SIGUIRIYA Compas 1 to 6, Variation 1, 2, 3

TIENTOS Compas 1 to 6, Variation 1, 2, 3

III. FLAMENCO MUSIC THEORY

SCALES FORMATION

TRIAD CHORDS FORMATION

MODAL APPROACH

The Academic Treatise on Flamenco Guitar Vol 2

I. TECHNIQUE

1. FLAMENCO RASGUEO: Rasgueo exercises, Rasgueo studies

2. THUMB: Thumb exercises, Thumb studies



3. ALZAPUA: Alzapua exercises, Alzapua studies
4. ARPEGGIOS: Arpeggio exercises, Arpeggio studies
5. FLAMENCO TREMOLO: Tremolo studies
6. SIMULTANEOUS NOTES OR Chord exercises
7. PICADOS: Picado exercises, Picado studies
8. SLURS: Slur exercises, Slur studies
9. BARRE: Full barré & half-barre exercises, Full barré & half-barre studies

II. STYLES

SOLEÁ IN A: Compas 1 to 6

ALEGRÍAS: Compas 1 to 6

BULERÍAS: Compas 1 to 6

FANDANGO RÍTMICO: Compas 1 to 6

FARRUCA: Compas 1 to 6

TARANTO: Compas 1 to 6

TANGOS: Compas 1 to 6

SERRANA: Compas 1 to 6

GUAJIRA: Compas 1 to 6

COLOMBIANA: Compas 1 to 6

PETENERA: Compas 1 to 6

III. FLAMENCO MUSIC THEORY

CHORD FUNCTIONS IN THE FLAMENCO MODE

SEVENTH AND NINTH CHORD FORMATION

THE USE OF THE 7TH AND 9TH IN THE FLAMENCO MODE



MALAGUEÑA explanation

MALAGUEÑA "llamada" call

GRANAÍNA "llamada" call

The Academic Treatise on Flamenco Guitar Vol 3

I. TECHNIQUE

1. OPENING ARPEGGIOS AND FAST ARPEGGIOS
2. LONG ARPEGGIOS COVERING 6 STRINGS
3. ARPEGGIOS WITH SIMULTANEOUS NOTES
4. FLAMENCO TREMOLO
5. RUNS (PICADOS) 6. ARPEGGIO-PICADO
7. CHORDS OR SIMULTANEOUS NOTES
8. CAPO/BARRÉ

II. STYLES

MALAGUEÑA

GRANAÍNA

TARANTA

SOLEÁ EN MI

SIGUIRIYAS

TIENTOS

III. FLAMENCO MUSIC THEORY

KEY SIGNATURES IN FLAMENCO TRADITIONAL



HARMONY APPLIED TO FLAMENCO

FUNCTIONS: TONIC, DOMINANT AND SUBDOMINANT

SECONDARY DOMINANT CHORD APPLIED TO FLAMENCO MODE

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The Academic Treatise on Flamenco Guitar Vol 4

I. TECHNIQUE

1. LONG ARPEGGIOS COVERING 6 STRINGS. Long arpeggio studies
2. FLAMENCO TREMOLO. Flamenco tremolo studies
3. THE THUMB. Studies
4. ALZAPÚA. Alzapúa studies
5. FLAMENCO SCALES (PICADOS). Exercise
6. ARPEGGIO-PICADO Patterns 1 - 9 Arpeggio-scales studie
7. CHORDS Study

II. STYLES

RONDEÑA Characteristic tuning Variations 1 & 2

MINERA Variations 1 & 2

FARRUCA Variations 1 - 4

SOLEÁ IN A Variations 1 - 4

SERRANA Variations 1- 3

III. FLAMENCO MUSIC THEORY

THE SUBTONIC IN THE FLAMENCO MODE, AND THE TRANSITORY SUBTONIC.

THE CADENCE OF THE FLAMENCO MODE.

REINFORCING CHORD FUNCTION IN FLAMENCO HARMONY.

USE OF THE SUBDOMINANT OF A TRANSITORY TONE IN THE PROGRESSION.



THE E NOTE AS A PEDAL IN HARMONIC PROGRESSION.

RELATIONSHIP AND FORMATION OF CHARACTERISTIC FLAMENCO MODES.

The Academic Treatise on Flamenco Guitar Vol 5

I. TECHNIQUE

1. LONG ARPEGGIOS COVERING ALL SIX STRINGS. Studies
2. ARPEGGIOS WITH RING FINGER REST STROKE. Studies
3. ARPEGGIOS WITH SIMULTANEOUS RING FINGER REST STROKE AND THUMB Studies
4. FLAMENCO TREMOLO. Exercises and Studies
5. THUMB. Studies
6. ALZAPÚA. Studies
7. PICADOS (SCALES). Studies
8. SCALES WITH SIMULTANEOUS BASS. Exercises and Studies
9. ARPEGGIOS-SCALES. Studies
10. CHORDS. Study
11. LEFT HAND STRETCHES AND ELASTICITY. Exercises & Studies

II. STYLES

GRANAÍNA

MALAGUEÑA

TARANTA

TIENTOS

TANGOS

SIGUIRIYA

SOLEÁ EN MI

FANDANGO

GUAJIRA



III. FLAMENCO MUSIC THEORY

MODULATION IN TRADITIONAL HARMONY

MODULATION IN FLAMENCO MODE